Families of *p*-adic fields

Jordi Guàrdia-Rubies, John W. Jones, Kevin Keating, Sebastian Pauli, David P. Roberts, David Roe

- 1. Pre-tour focused on an example
- 2. Tour of improved p-adics in the LMFDB

LuCaNT Conference, ICERM, July 7, 2025

1. Pre-tour focused on an example

The improved p-adic section of the LMFDB tabulates all degree n extensions of \mathbb{Q}_p for $n \leq 23$ and p < 200. The number of such extensions up to isomorphism is

For the example, we take one of the 795 nonic 3-adic fields $L = \mathbb{Q}_3[x]/f(x)$, the one defined by

$$f(x) = x^9 + 18x^4 + 3x^3 + 18x^2 + 18x + 3.$$

 $f(x) = x^9 + 18x^4 + 3x^3 + 18x^2 + 18x + 3$ is 3-Eisenstein, hence irreducible over \mathbb{Q}_3 , so $L = \mathbb{Q}_3[x]/f(x)$ really is a field. An analysis of L from first principles would include the following points:

A. The degree n = ef is 9, with residue field degree f = 1 and ramified index e = 9.

B. $\operatorname{disc}(f(x)) = -3^{18} \cdot 19 \cdot 43 \cdot 12979 \cdot 18313$ and so the *discriminant exponent* is c = 18.

C. There is a unique element $y \in L$ with $y^3 + 3y + 3 = 0$. The cubic field $L_1 = \mathbb{Q}_3(y)$ is the unique intermediate field. Its discriminant exponent is 3.

D. The theory of Artin slopes decomposes c as

$$18 = 0 + \frac{3}{2} + \frac{3}{2} + \frac{5}{2} + \frac{5}{2} + \frac{5}{2} + \frac{5}{2} + \frac{5}{2} + \frac{5}{2}.$$

We summarize this by saying the **family invariant** of L in Artin-language is $I = \left[\frac{3}{2}, \frac{5}{2}\right]_{\epsilon}^{f}$ with $\epsilon = f = 1$. There are 35 other fields L' in the same family I/\mathbb{Q}_3 .

resolvents. Its Galois group is $C_3^3.D_6 = 9T24$, which has order $324 = 3^42^2$. The family invariant of $L^{\rm gal}$ is $\left[\frac{3}{2}, \frac{3}{2}, \frac{5}{3}, \frac{5}{2}\right]_2^2$.

F. The splitting field $L^{\rm gal}$ is determined by factoring various

Three ways to index families. If $\mathbb{Q}_3 \subset L_1 \subset L$ were tame then the discriminants of L_1 and L up to units would be 3^2 and 3^8 . So the contribution of wild ramification to the two discriminant exponents is (3,18)-(2,8)=(1,10). We call $\langle m_1,m_2\rangle=\langle \frac{1}{3},\frac{10}{9}\rangle$ the means. Similarly $[s_1,s_2]=[\frac{3}{2},\frac{5}{2}]-[1,1]=[\frac{1}{2},\frac{3}{2}]$ are the (Swan) slopes. There are also rams $(r_1,r_2)=(\frac{1}{2},\frac{7}{2})$.

E. The extension L/\mathbb{Q}_3 is far from Galois because $|\operatorname{Aut}(L/\mathbb{Q}_3)|=1$.

In general, we can write the family invariant of an extension in terms of slopes (=upper numbering), means, or rams (= lower numbering). In our example of L/\mathbb{Q}_3 this becomes

$$I = \left[\frac{1}{2}, \frac{3}{2}\right] = \left\langle\frac{1}{3}, \frac{10}{9}\right\rangle = \left(\frac{1}{2}, \frac{7}{2}\right).$$

There is also a fourth way, via Herbrand functions.

2. Tour of improved p-adics in the LMFDB

Two tour-stops:

1. The example L/\mathbb{Q}_3 is one of 36 fields in its family I/\mathbb{Q}_3 , all coming from a common *generic polynomial*,

$$x^9 + 9b_{13}x^4 + 3a_3x^3 + 9b_{11}x^2 + 9a_{10}x + 3.$$

The fields are obtained by specializing $a_j \in \{1, 2\}$ and $b_j \in \{0, 1, 2\}$.

2. Generic polynomials in general can be visualized by *Eisenstein diagrams*. Slopes, means, and rams all have their place on these diagrams.

Commented main references

The original database from which the LMFDB database grew:

J. W. Jones and D. P. Roberts, *A database of local fields*, J. Symbolic Comput. 41(1) (2006) 80–97.

The most important reference for the concept of families:

M. Monge, A family of Eisenstein polynomials generating totally ramified extensions, identification of extensions and construction of class fields. Int. J. Number Theory 10 (2014), no. 7, 1699–1727.

Our LuCaNT paper:

GJKPRR, Families of local fields, Arxiv. Database at https://www.lmfdb.org/padicField/ Further references are available in the paper.

A sequel going into more detail on a number of points:

GJKPRR, Distinguished defining polynomials for extensions of p-adic fields, in preparation.