



Variants of the 15-puzzle and the effects of holonomy

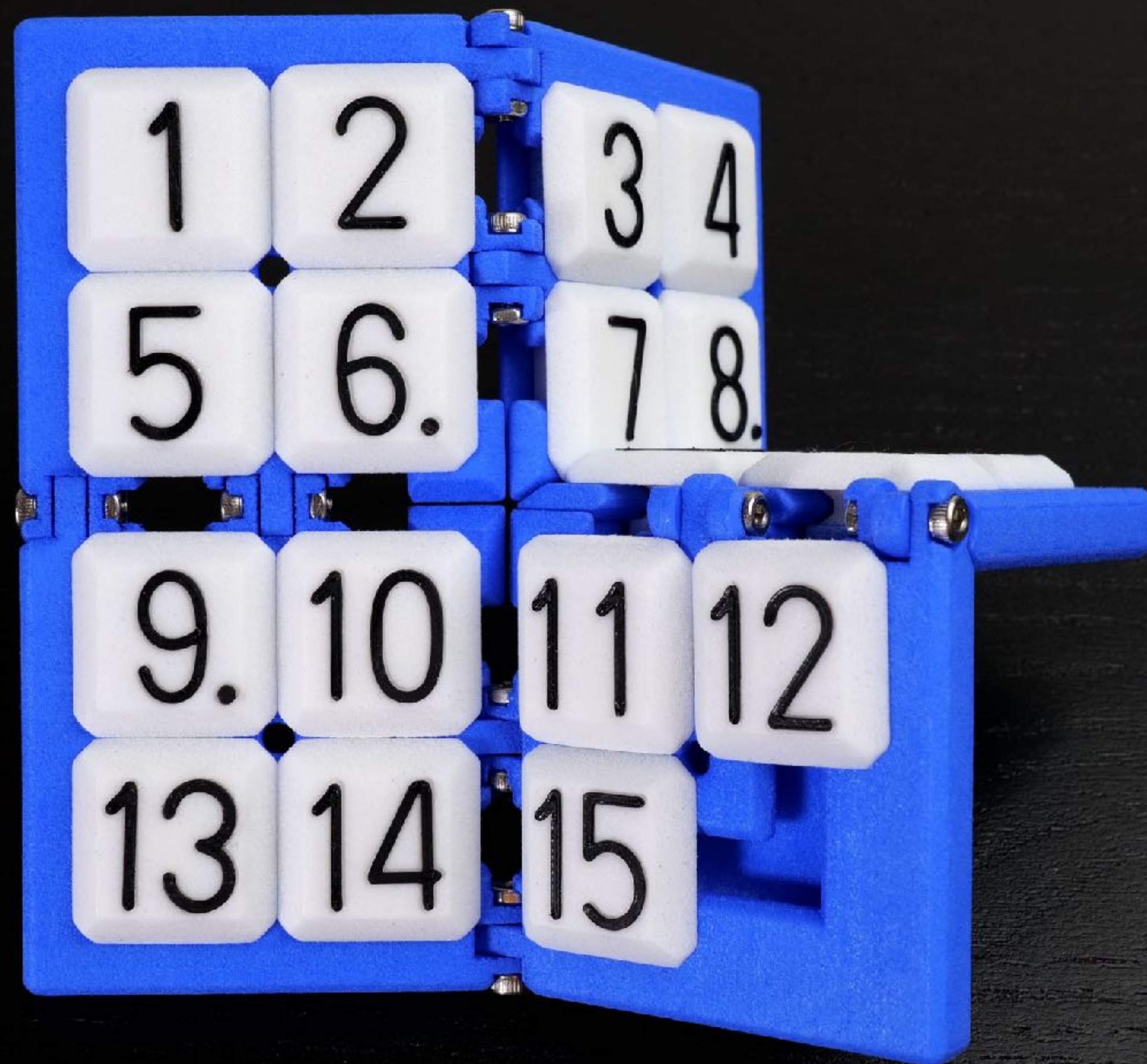
Henry Segerman (he/him)
Oklahoma State University

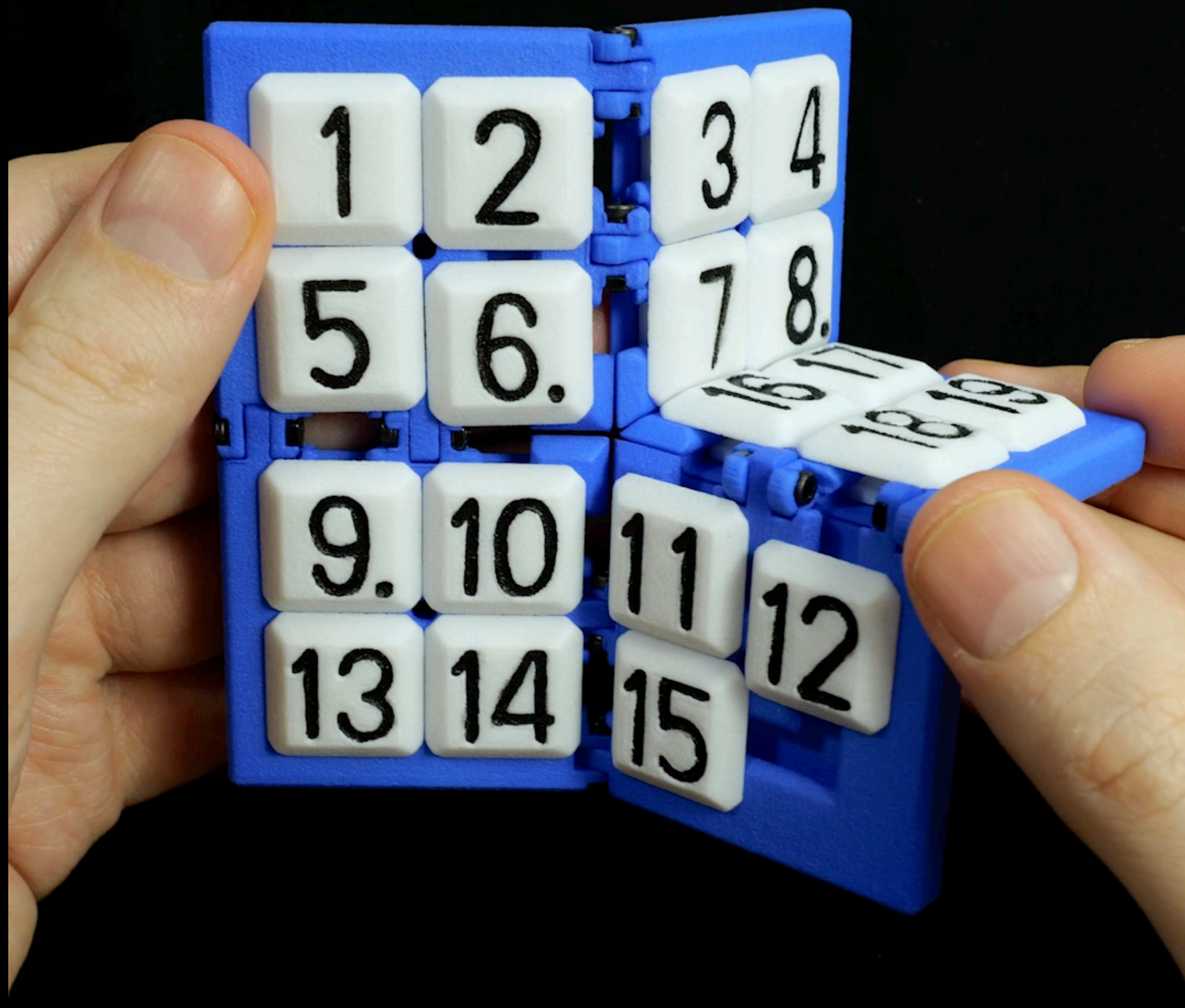


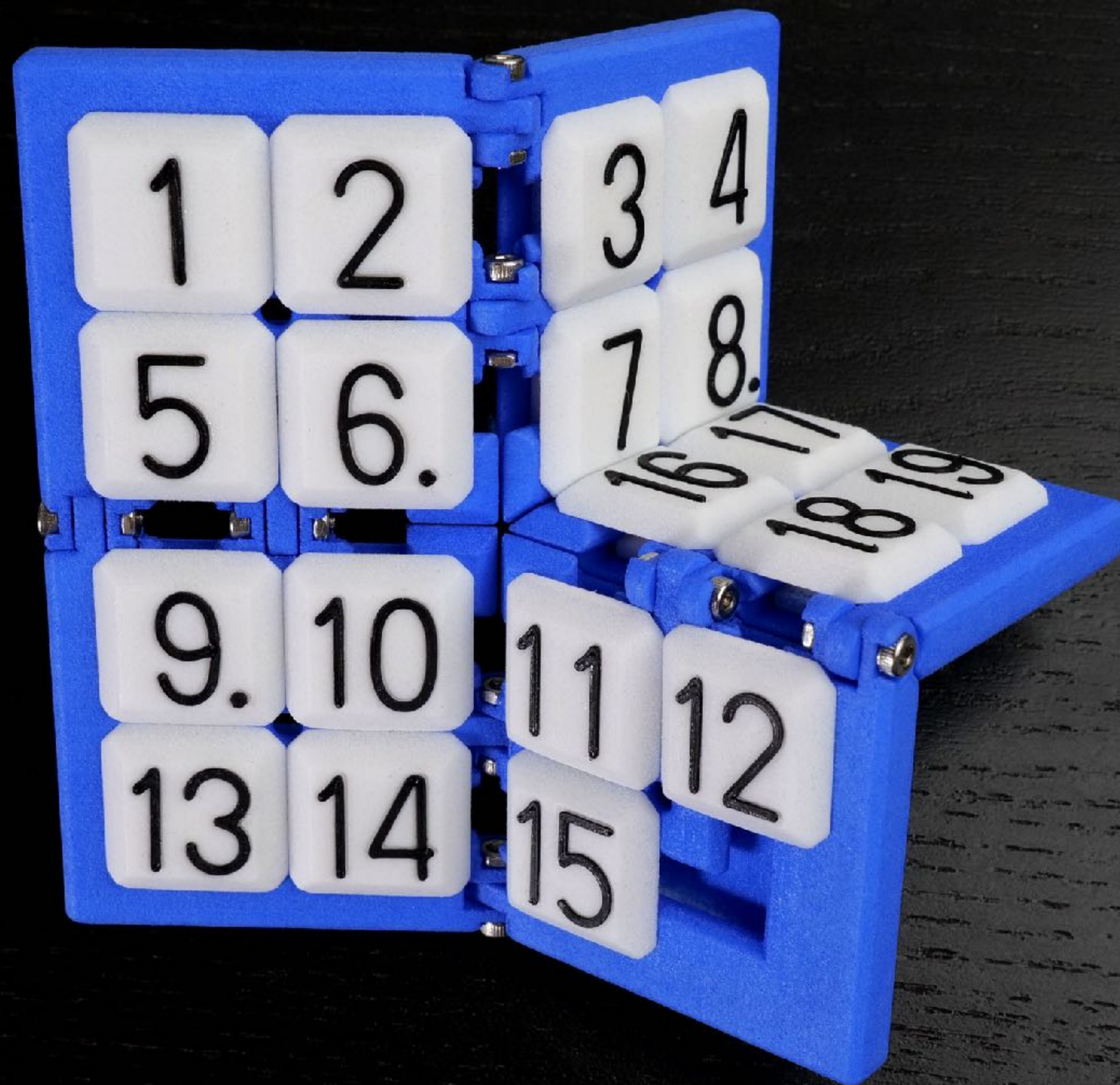












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Sliding piece puzzles with oriented tiles¹

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Abstract

In this paper, we consider n identical tiles which are placed on the $n + 1$ vertices of a graph and which move along the edges of the graph. The tiles come with an “orientation”, an element of an arbitrary finite group H . Moving a tile along a given edge into the empty vertex changes the orientation of the tile in a prescribed way. We study the group of oriented positions of the tiles achievable from an initial position which fix the empty vertex. It may be thought of as a subgroup of the semidirect product $H^n \rtimes S_n$ or the wreath product $H \wr S_n$.

Theorem 3. *The group of a sliding piece puzzle with oriented tiles on a nonseparable graph \mathcal{G} is isomorphic to one of the following.*

If \mathcal{G} is a polygon,

(1) *the cyclic group of order $n|H_0|$.*

If \mathcal{G} is bipartite,

(2) $H_0^n \rtimes A_n$, *or*

(3) $\{((h_1, \dots, h_4), \sigma) \in H_0^4 \rtimes A_4 : h_1 \cdots h_4 \in K_0 h_0^r \text{ and } \sigma \in K_4(1, 2, 3)^r, r = 0, 1, \text{ or } 2\}$, *for some normal subgroup K_0 of H_0 of index 3 and some $h_0 \in H_0 - K_0$.*

If \mathcal{G} is isomorphic to θ_0 ,

(4) $H_0^6 \rtimes \langle (1, 2, 3, 4), (1, 4, 5, 6) \rangle$, *or*

(5) $\{((h_1, \dots, h_n), \sigma) \in H_0^6 \rtimes \langle (1, 2, 3, 4), (1, 4, 5, 6) \rangle : h_1 \cdots h_n \in K_0 \text{ iff } \sigma \in \langle (1, 2, 3, 4), (1, 4, 5, 6) \rangle \cap A_6\}$, *for some normal subgroup K_0 of H_0 of index 2.*

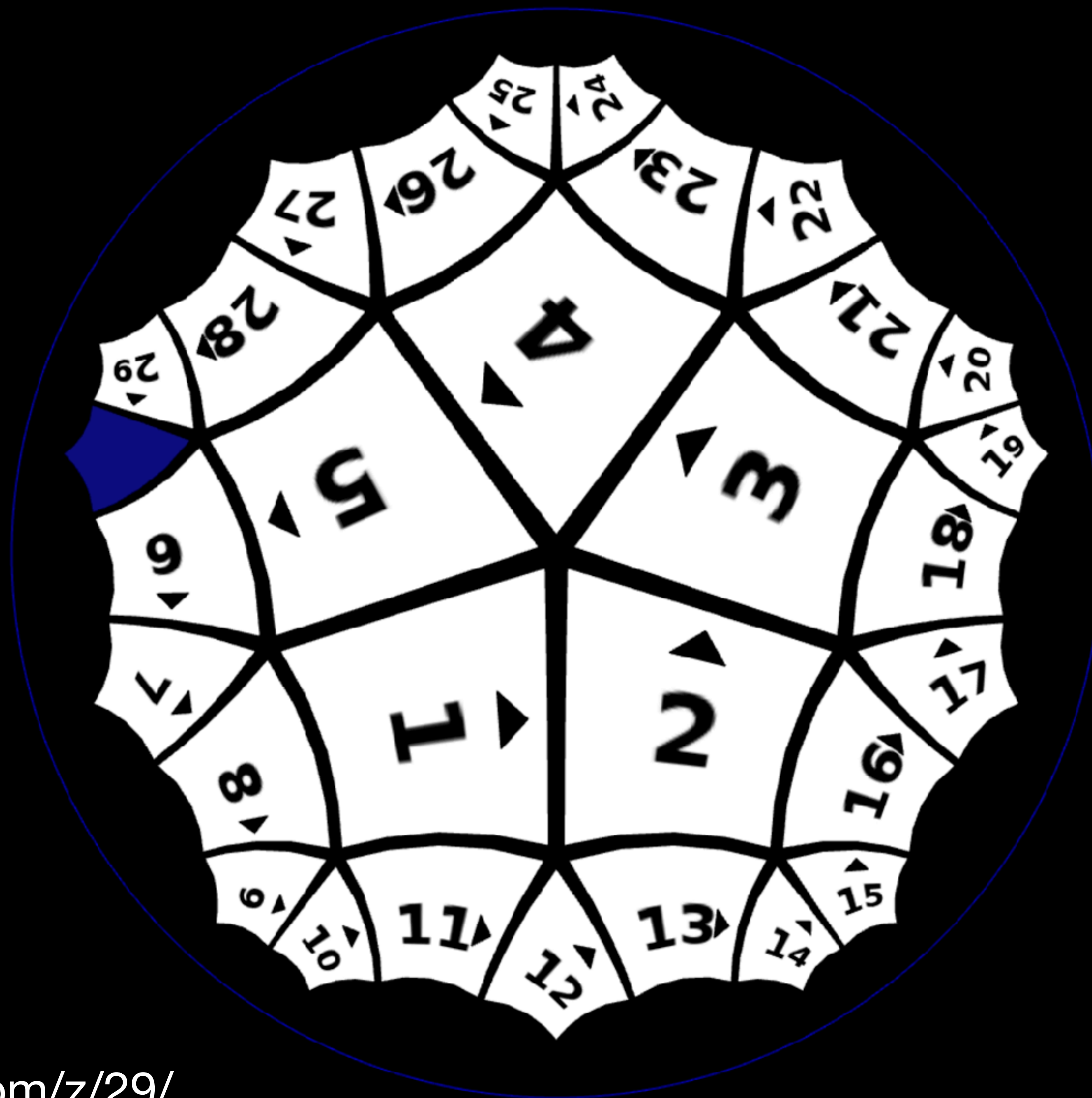
If \mathcal{G} is not a polygon, bipartite, or isomorphic to θ_0 ,

(6) $H_0^n \rtimes S_n$, *or*

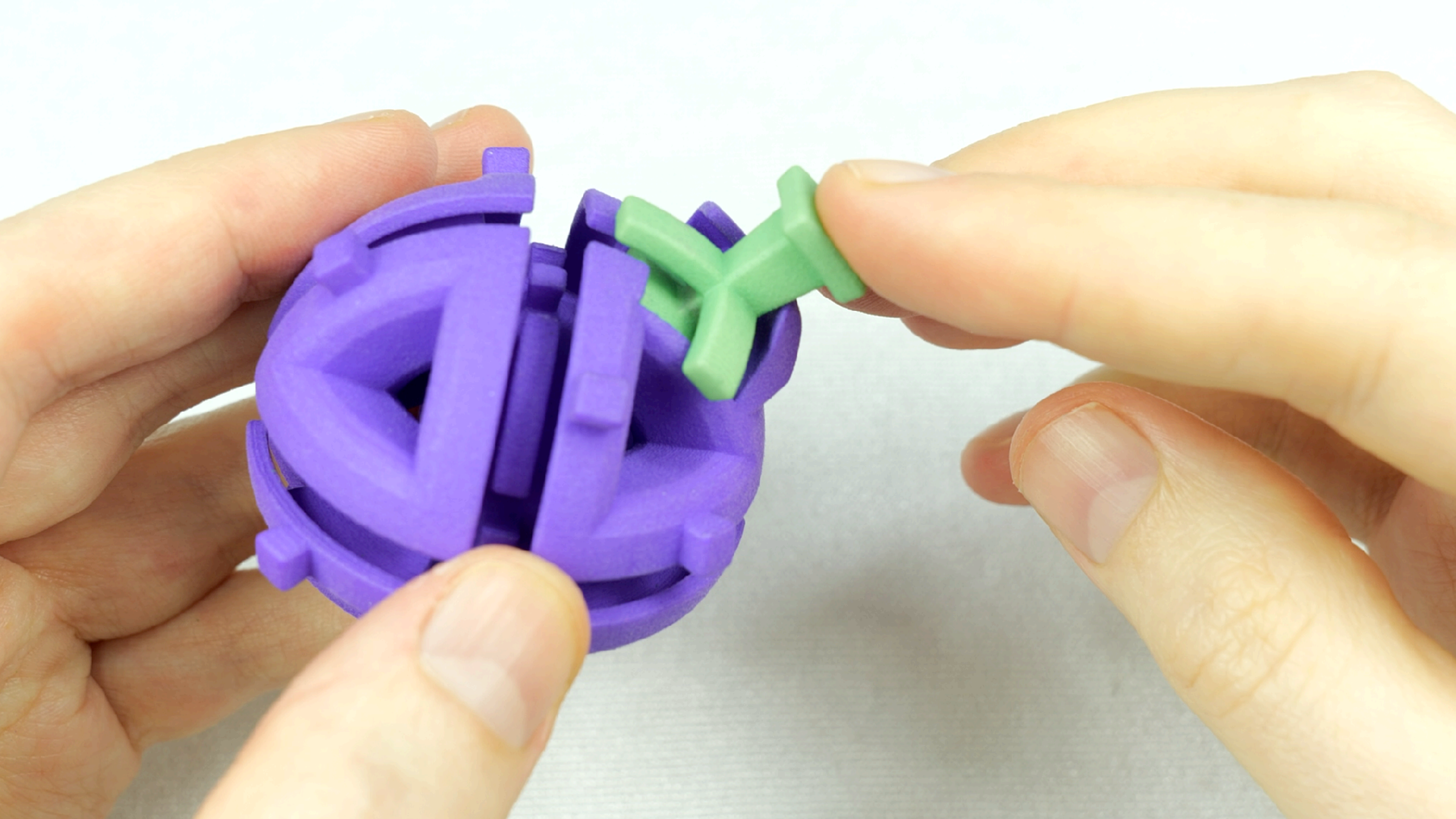
(7) $\{((h_1, \dots, h_n), \sigma) \in H_0^n \rtimes S_n : h_1 \cdots h_n \in K_0 \text{ iff } \sigma \in A_n\}$, *for some normal subgroup K_0 of H_0 of index 2.*

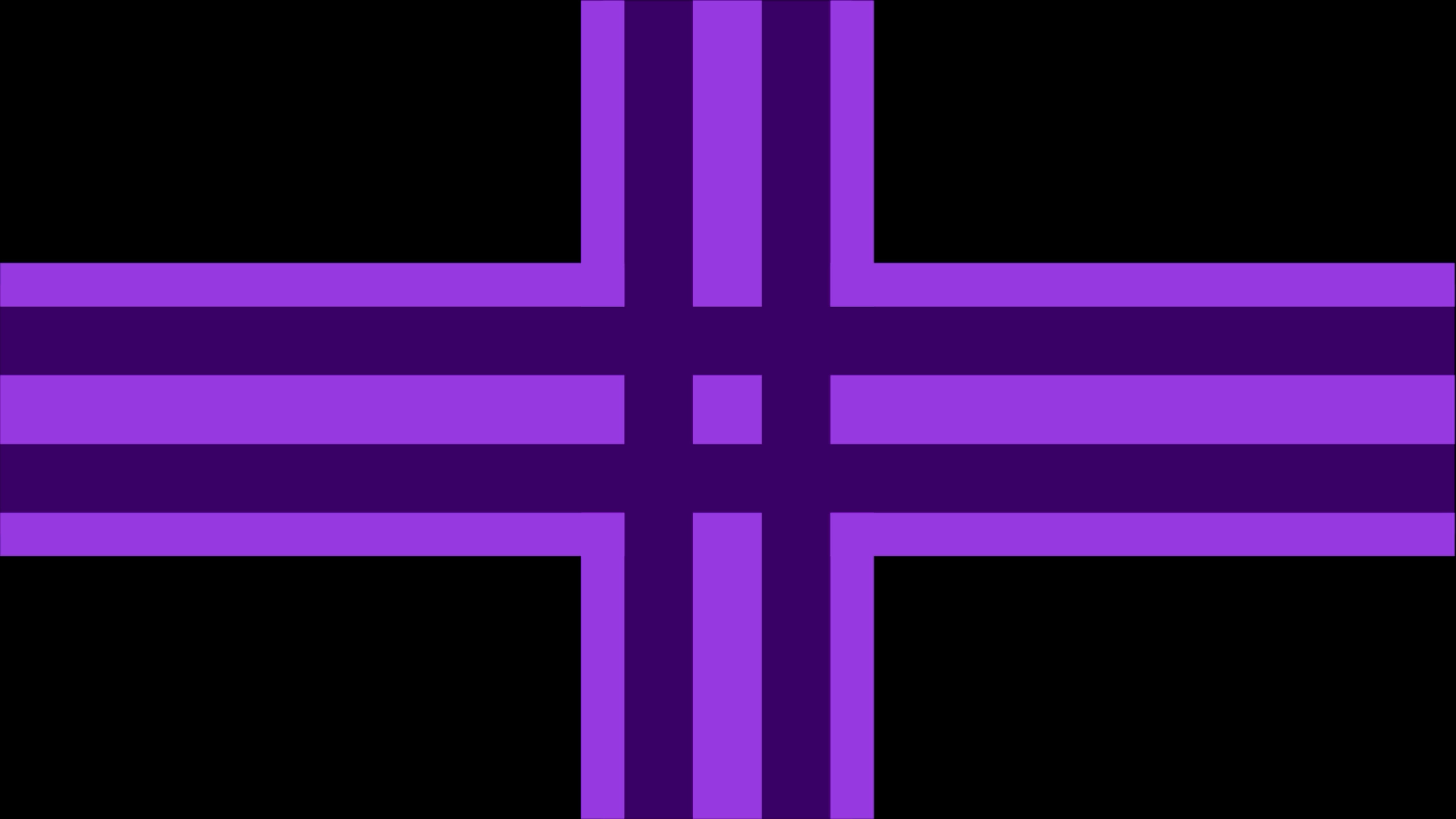
In particular, except for the cyclic case, the index of G in $H_0^n \rtimes S_n$ is 1, 2, 6, or 12, with 6 possible only for the nonseparable, bipartite graph on 5 vertices and for θ_0 , and 12 possible only for θ_0 .





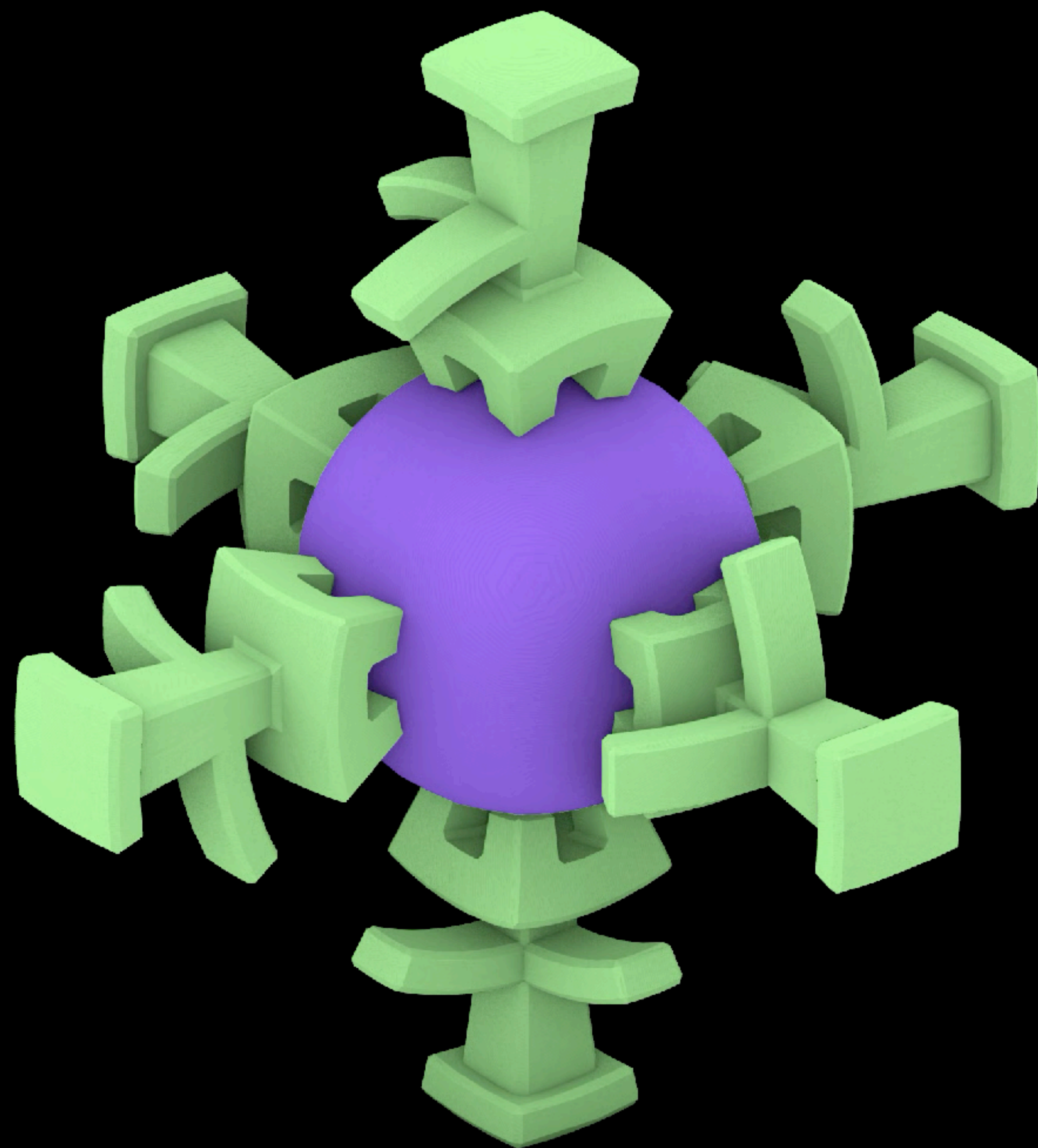




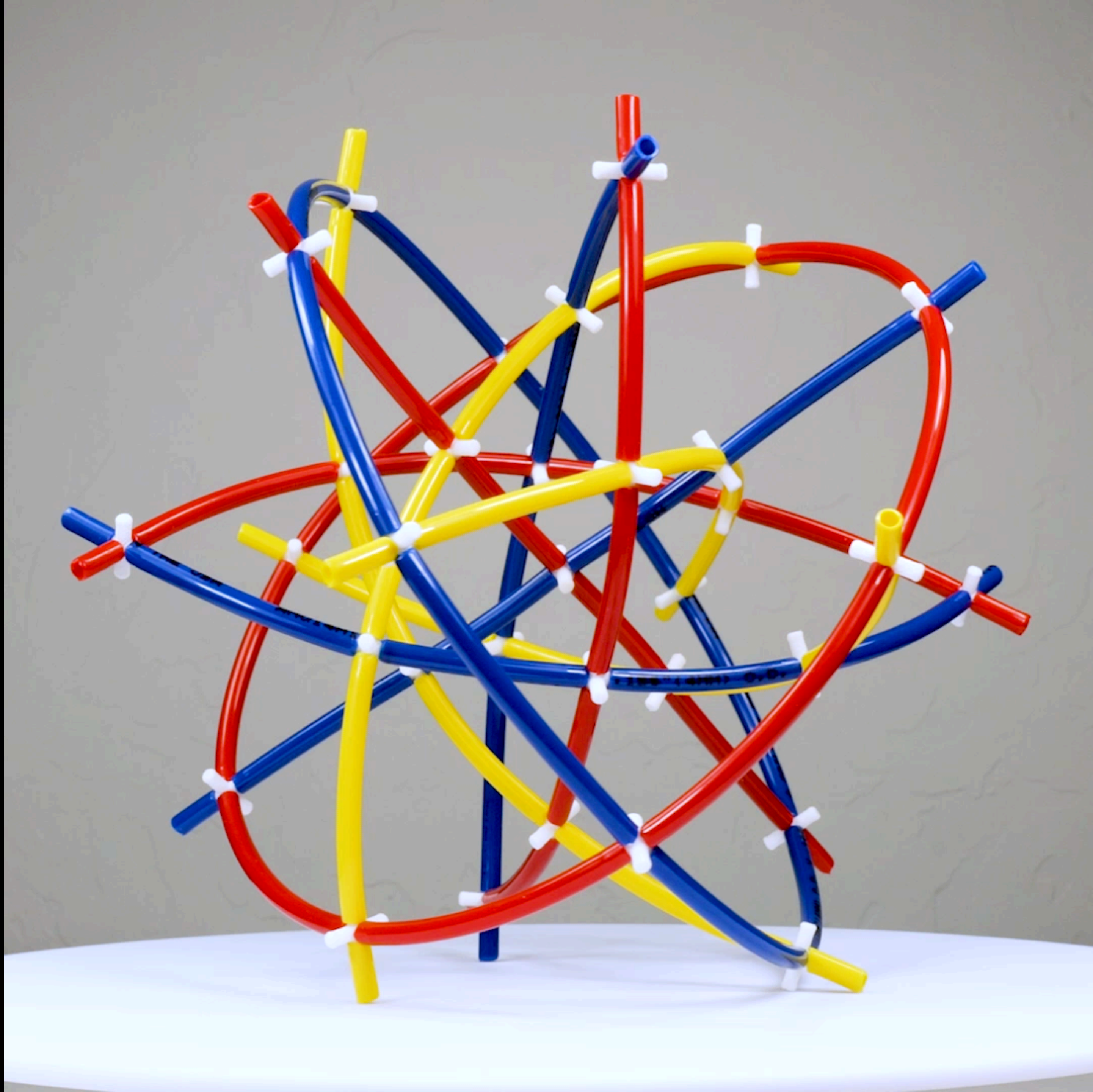


How should
we choose
pegs to
make a
good maze?

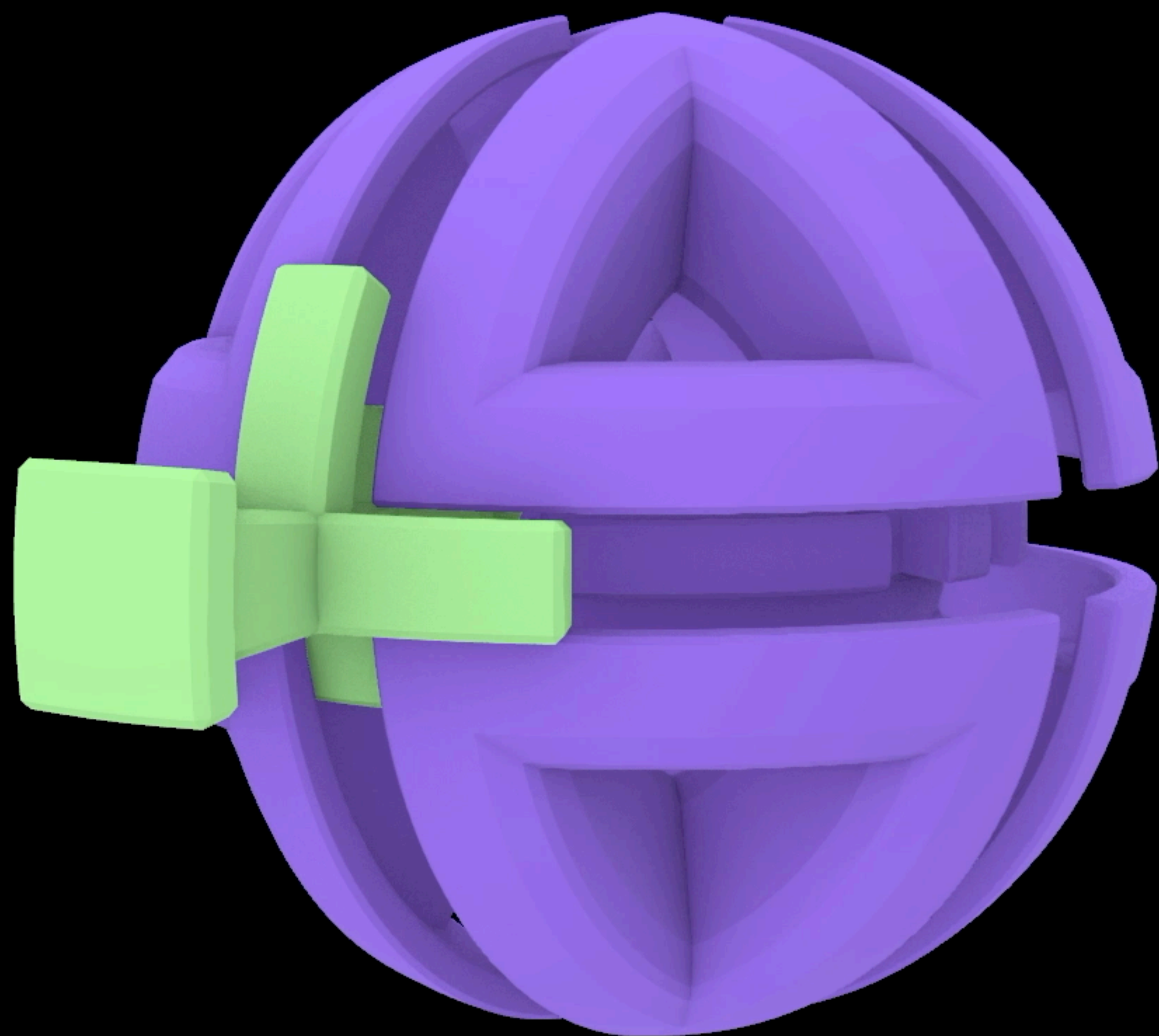


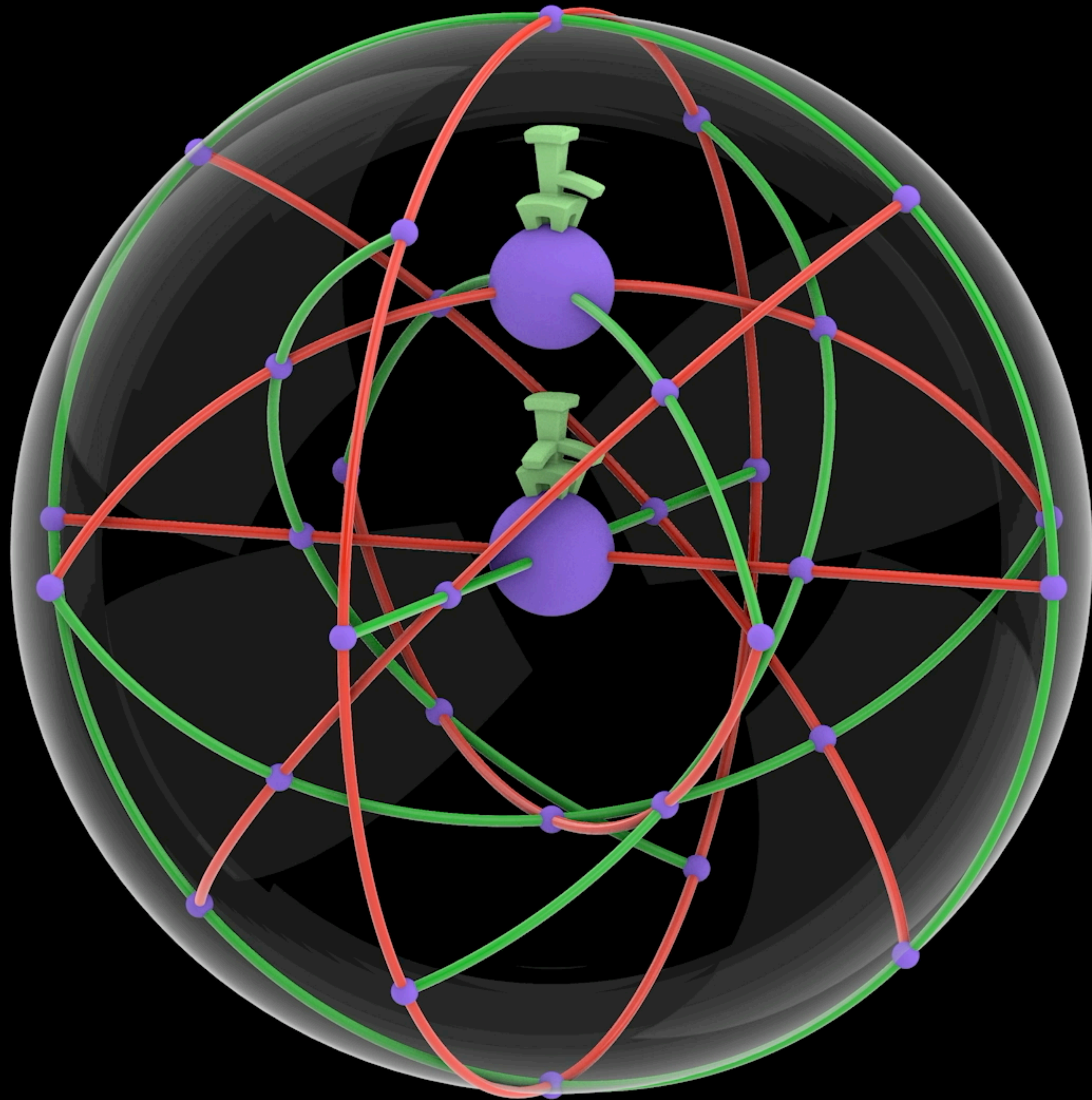






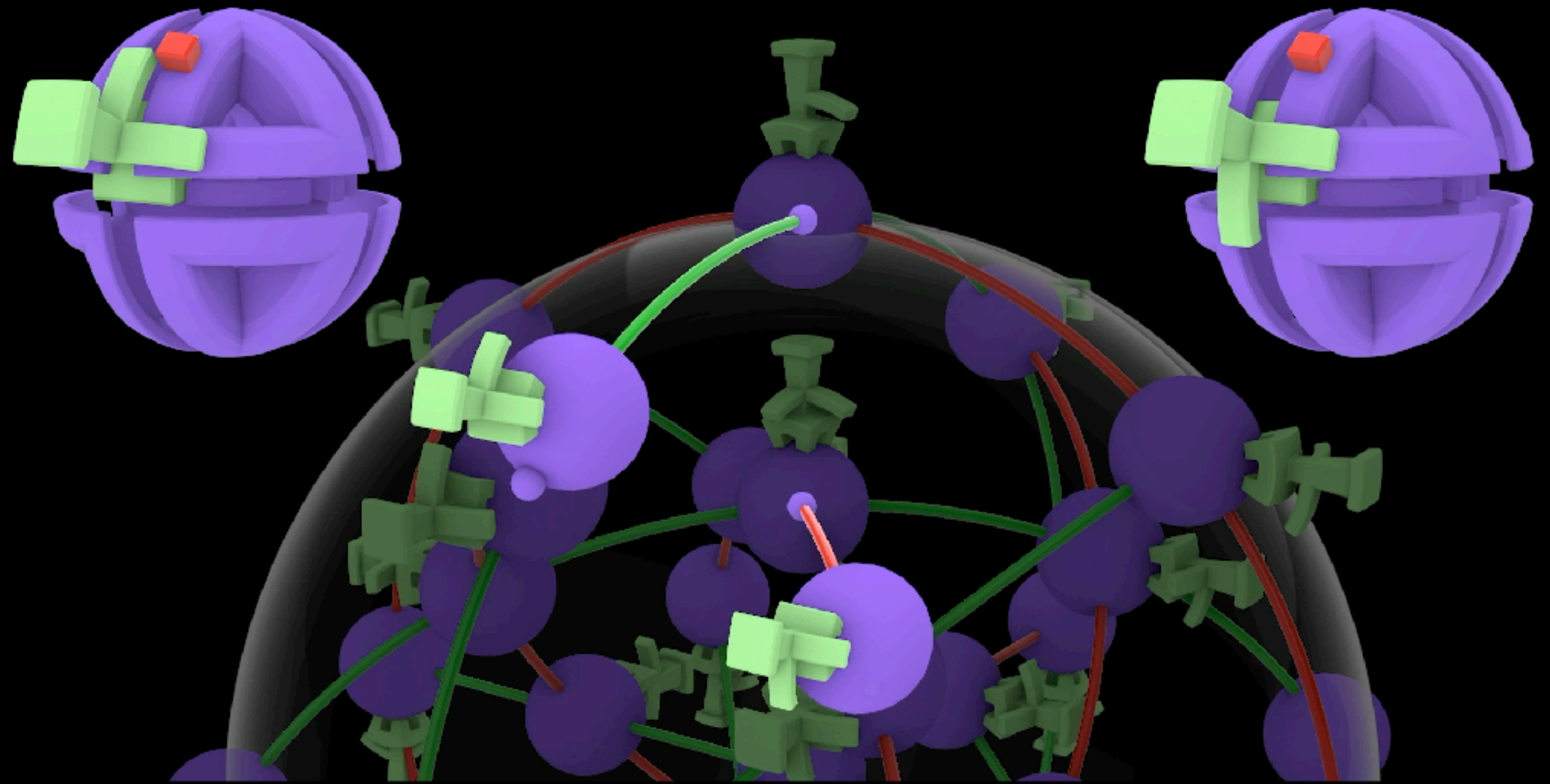
Sculpture by Chaim Goodman-Strauss





Use a quaternion (modulo sign) to record a position in $\mathbb{R}P^3$. We have:

- A quaternion for each node of the graph
- A pair of quaternions for each edge of the graph
- A quaternion for each peg position

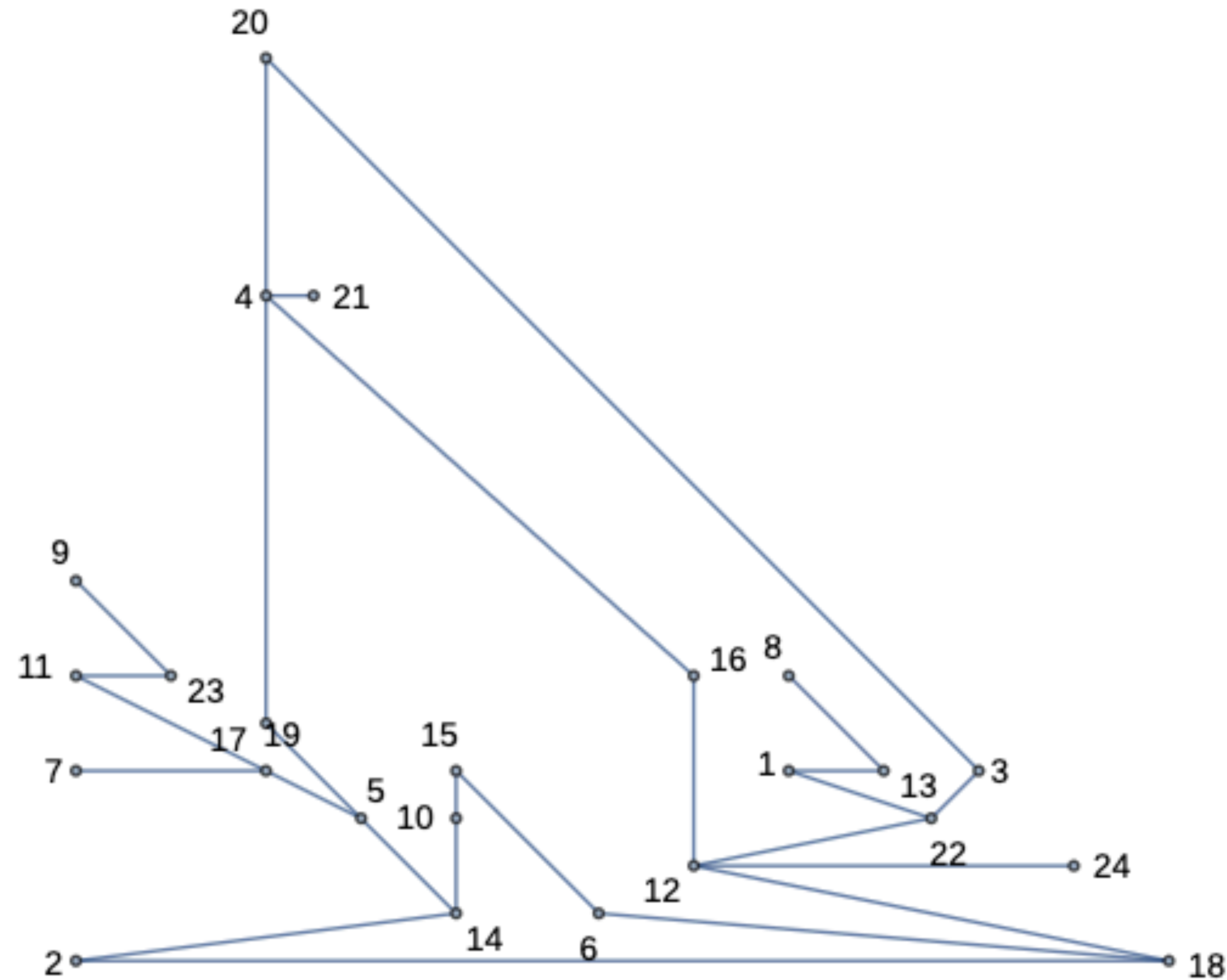


The map from pegs to pairs of blocked edges is equivariant under quaternion composition.

This lets us build the graph and test peg positions algorithmically.

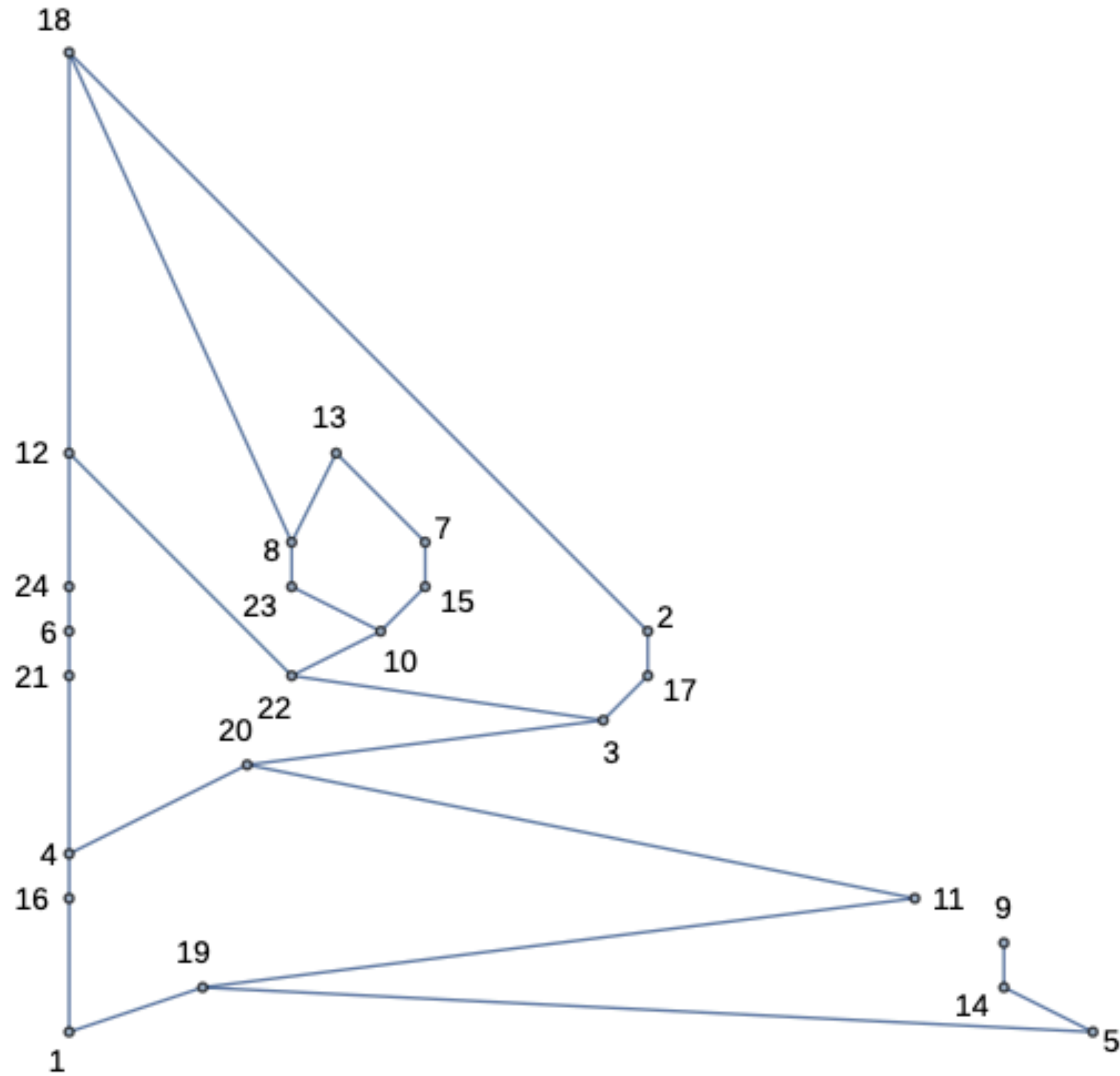

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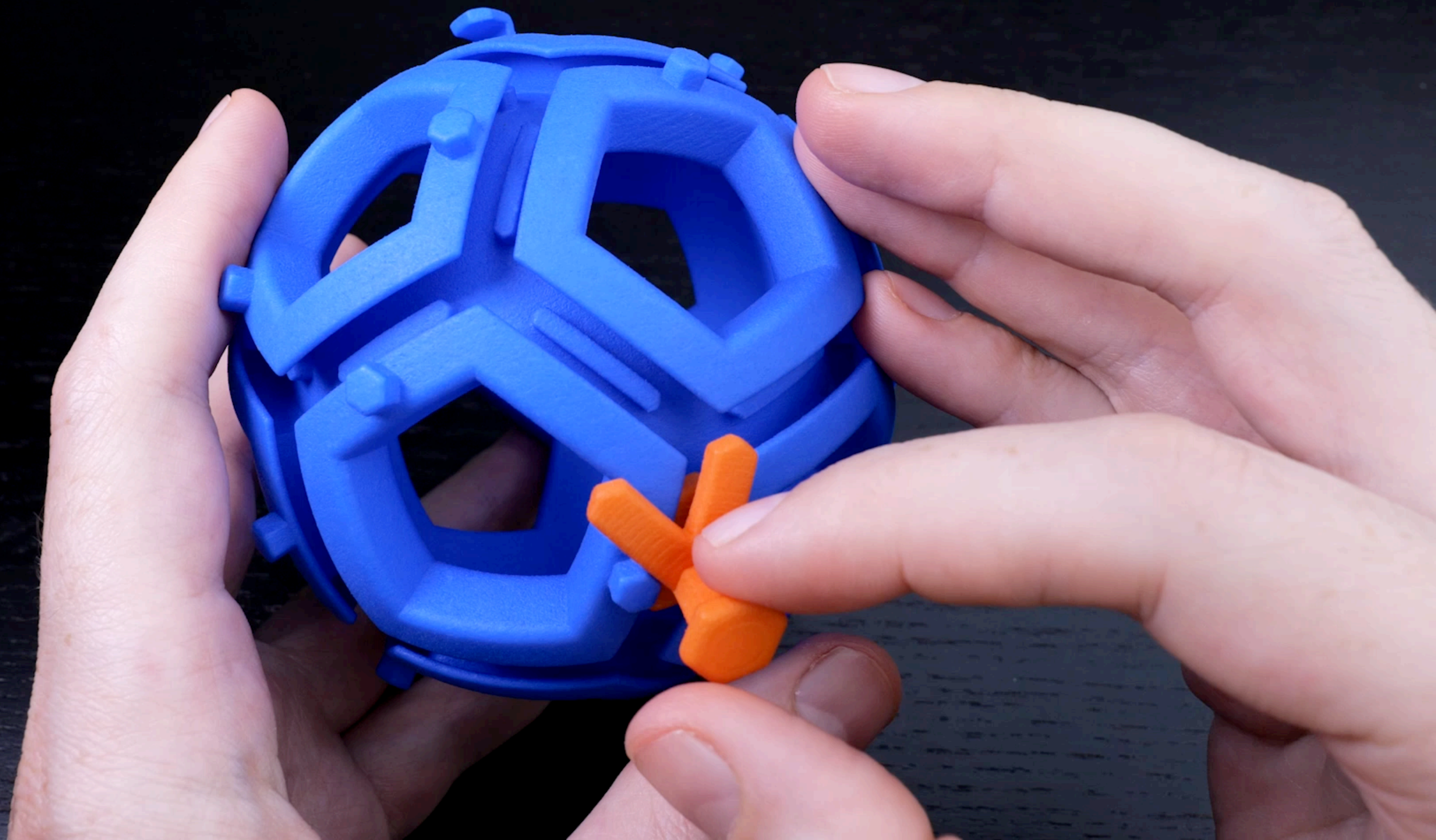



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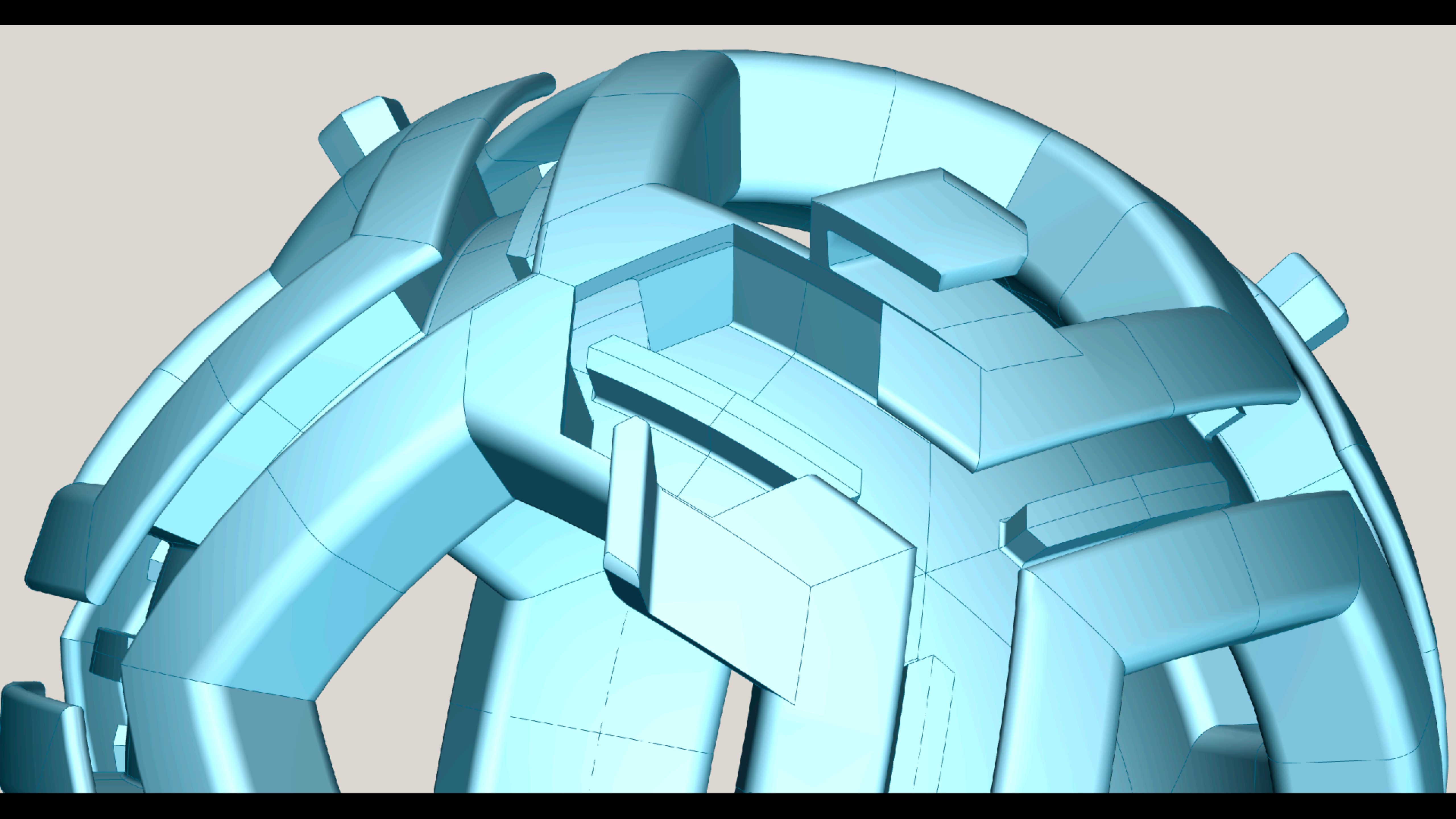








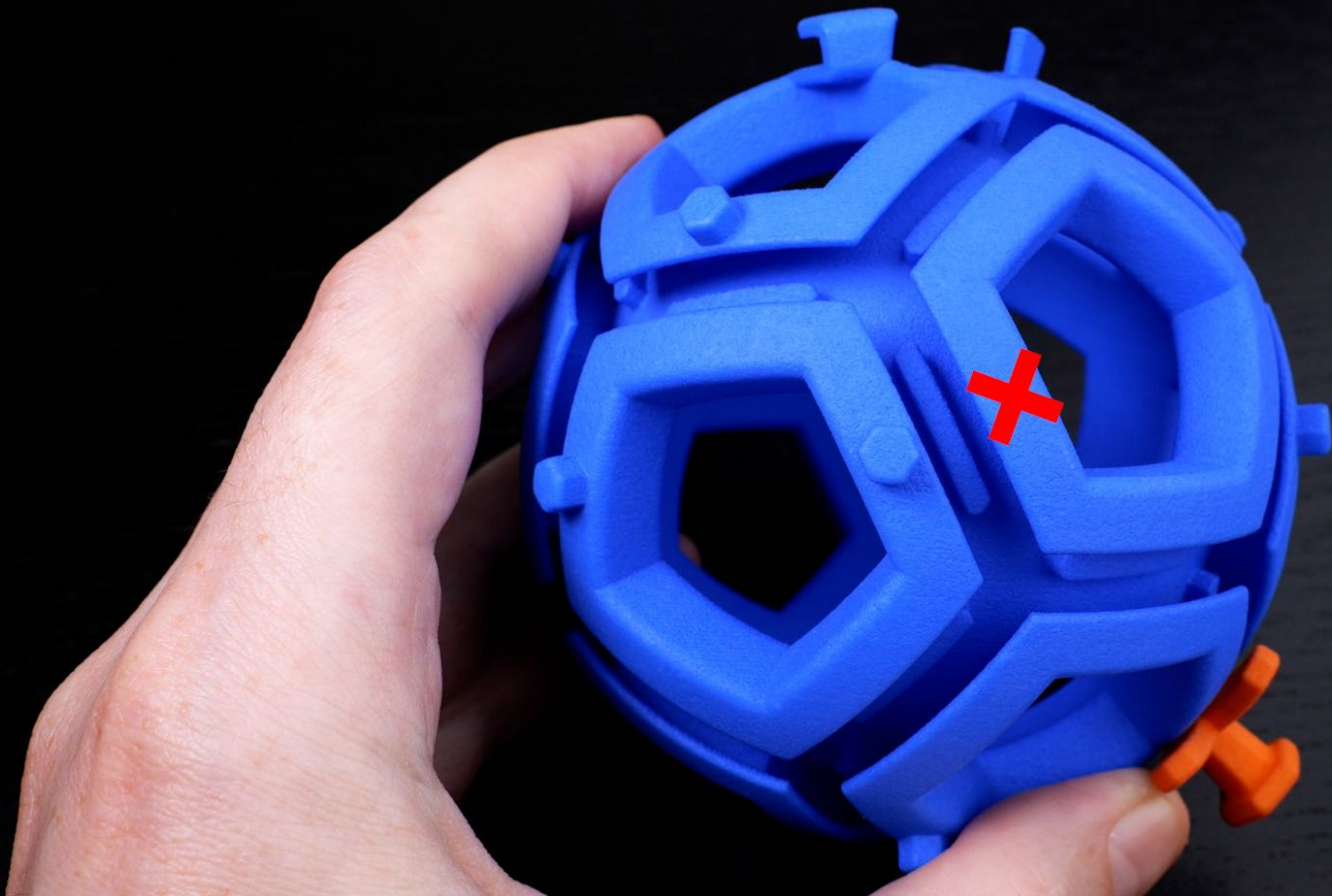


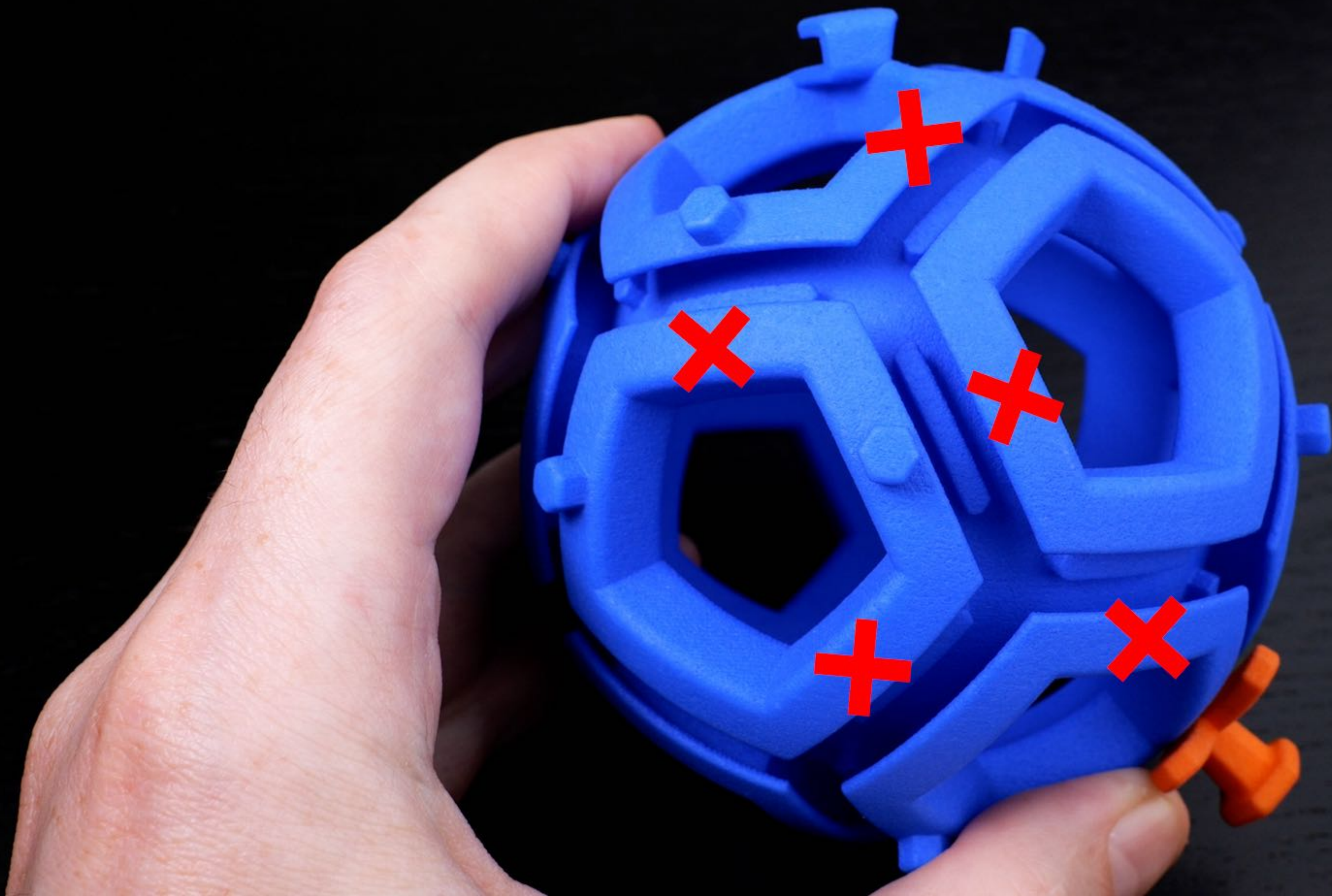


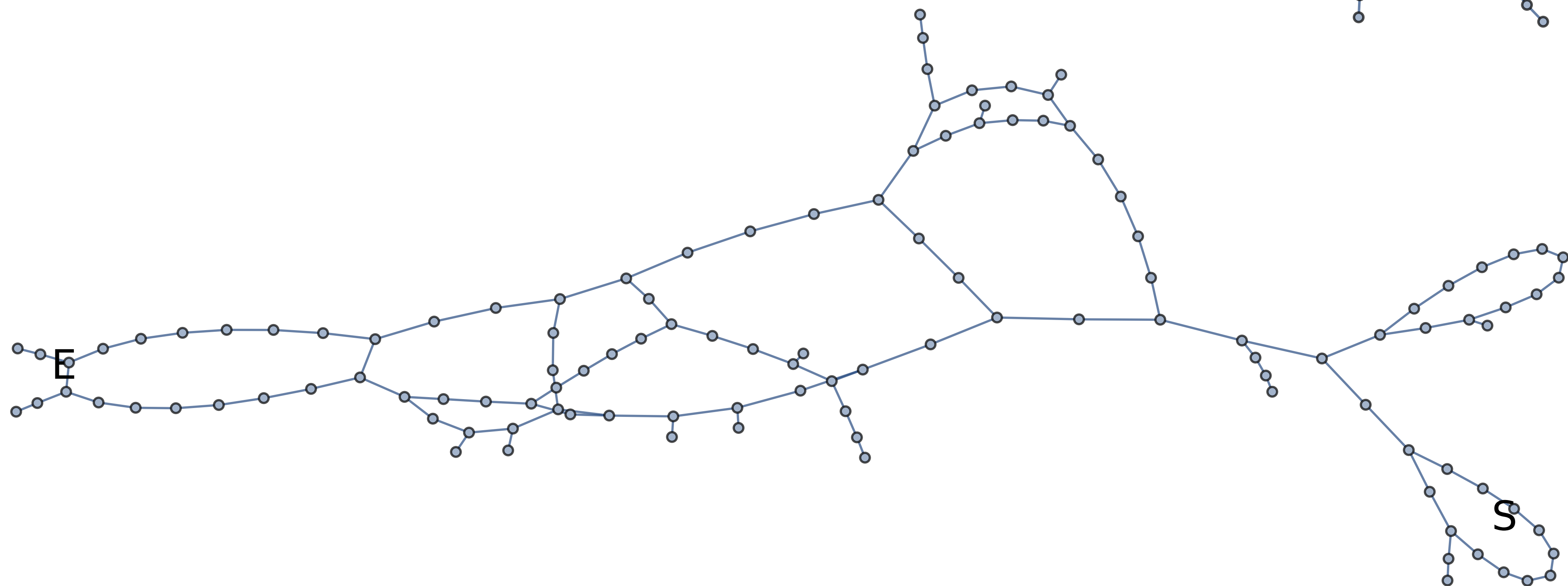
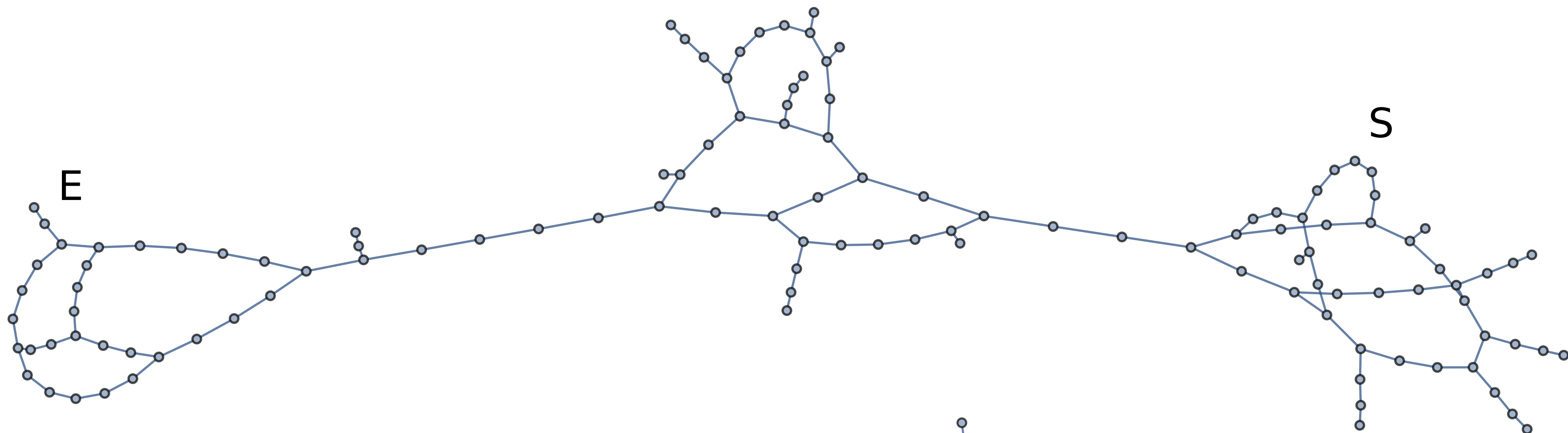


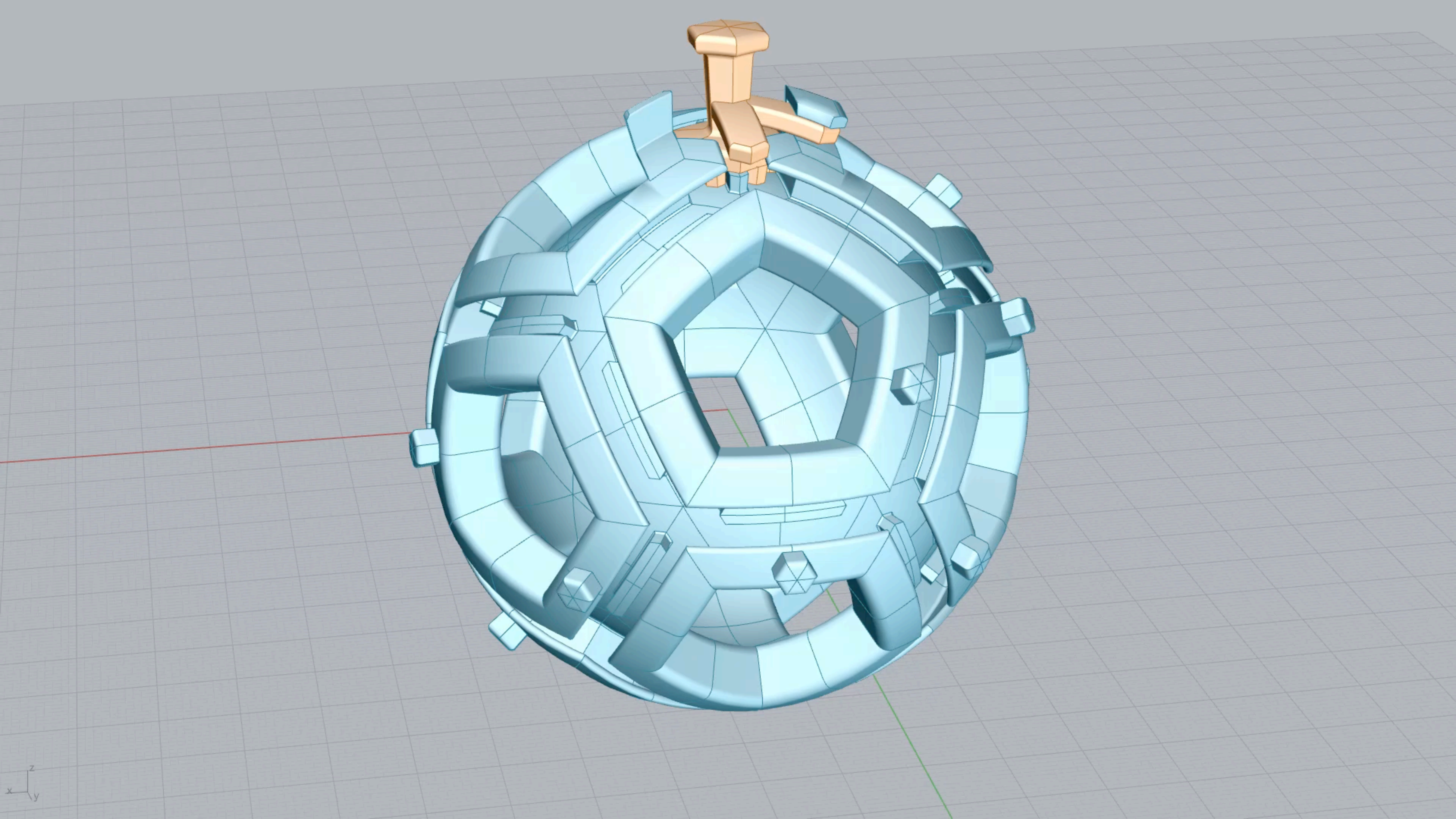










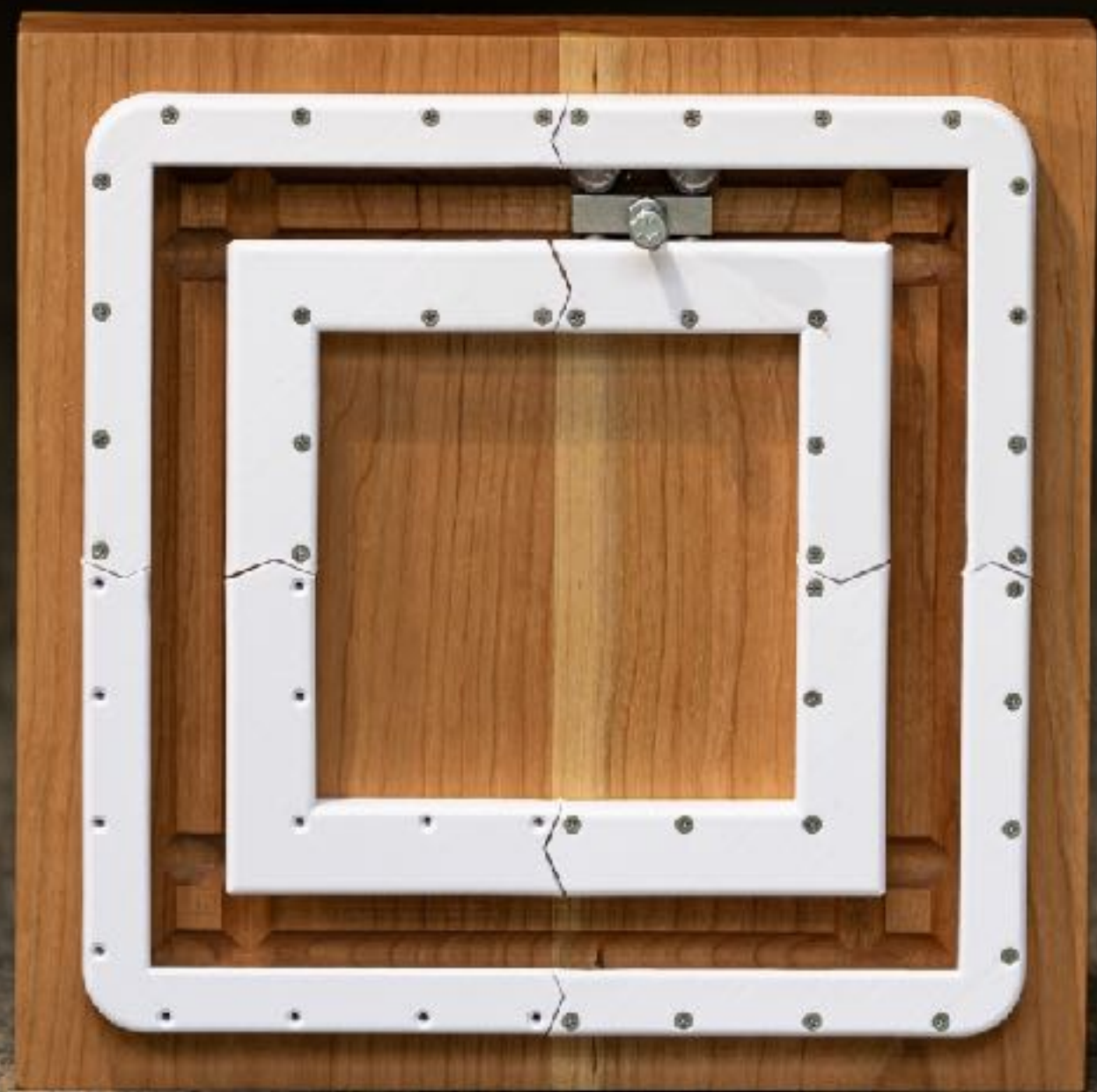








Joint work with Edmund Harriss



Joint work with Edmund Harriss



Joint work with Edmund Harriss



Joint work with Edmund Harriss





BIOGRAPHIES AND ARTIST'S STATEMENTS

NICO BELMONTE
Nico Belmonte is a contemporary artist who works in a variety of media, including sculpture, painting, and installation. His work often explores themes of identity, memory, and the human condition. Belmonte's art is characterized by its intricate detail and vibrant colors.

ROBERT FATHAUER
Robert Fathauer is a contemporary artist who works in a variety of media, including sculpture, painting, and installation. His work often explores themes of identity, memory, and the human condition. Fathauer's art is characterized by its intricate detail and vibrant colors.

HENRY SEGERMAN
Henry Segerman is a contemporary artist who works in a variety of media, including sculpture, painting, and installation. His work often explores themes of identity, memory, and the human condition. Segerman's art is characterized by its intricate detail and vibrant colors.

STEVE THRETT
Steve Thrett is a contemporary artist who works in a variety of media, including sculpture, painting, and installation. His work often explores themes of identity, memory, and the human condition. Thrett's art is characterized by its intricate detail and vibrant colors.

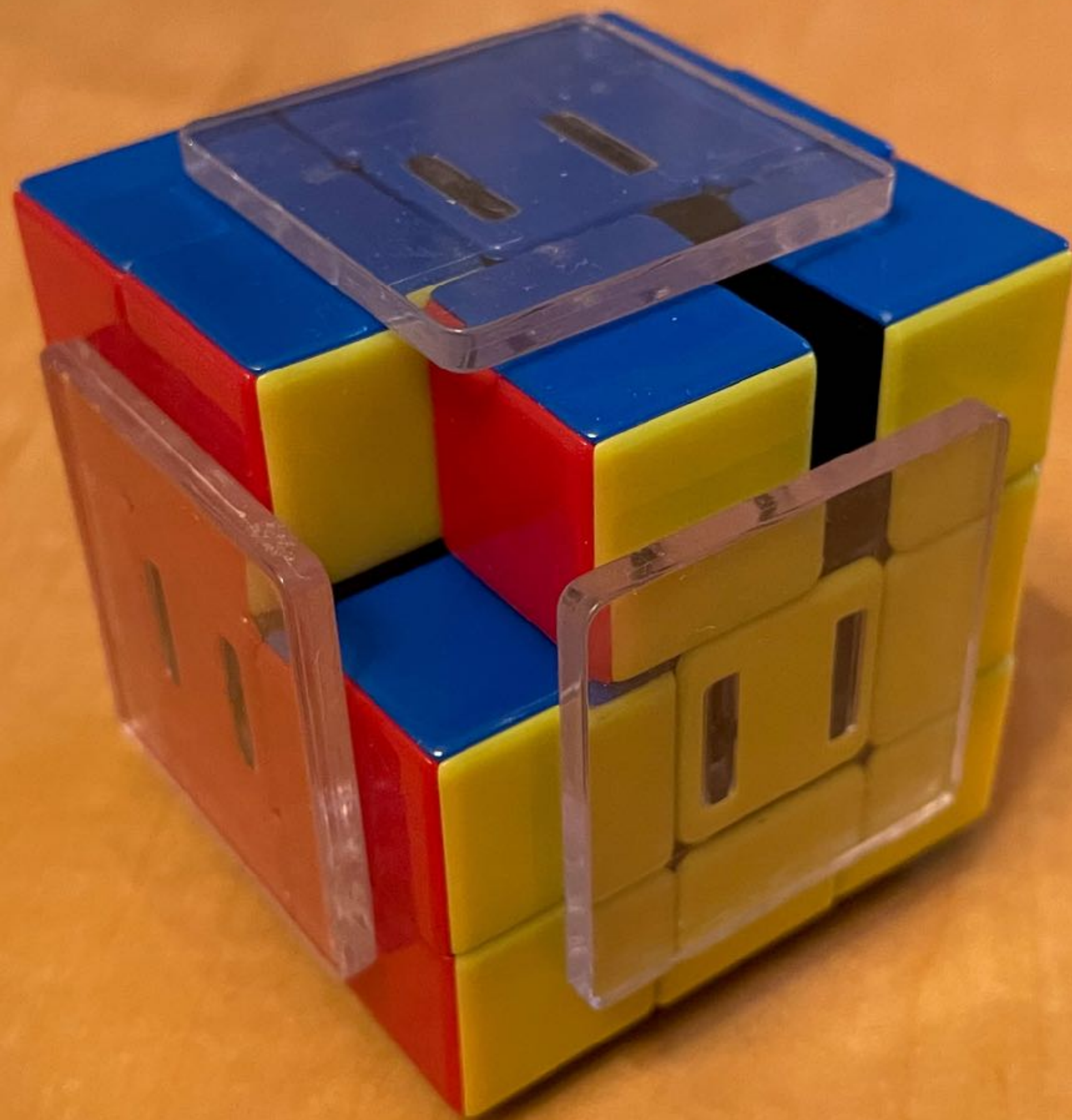
Joint work with Edmund Harriss

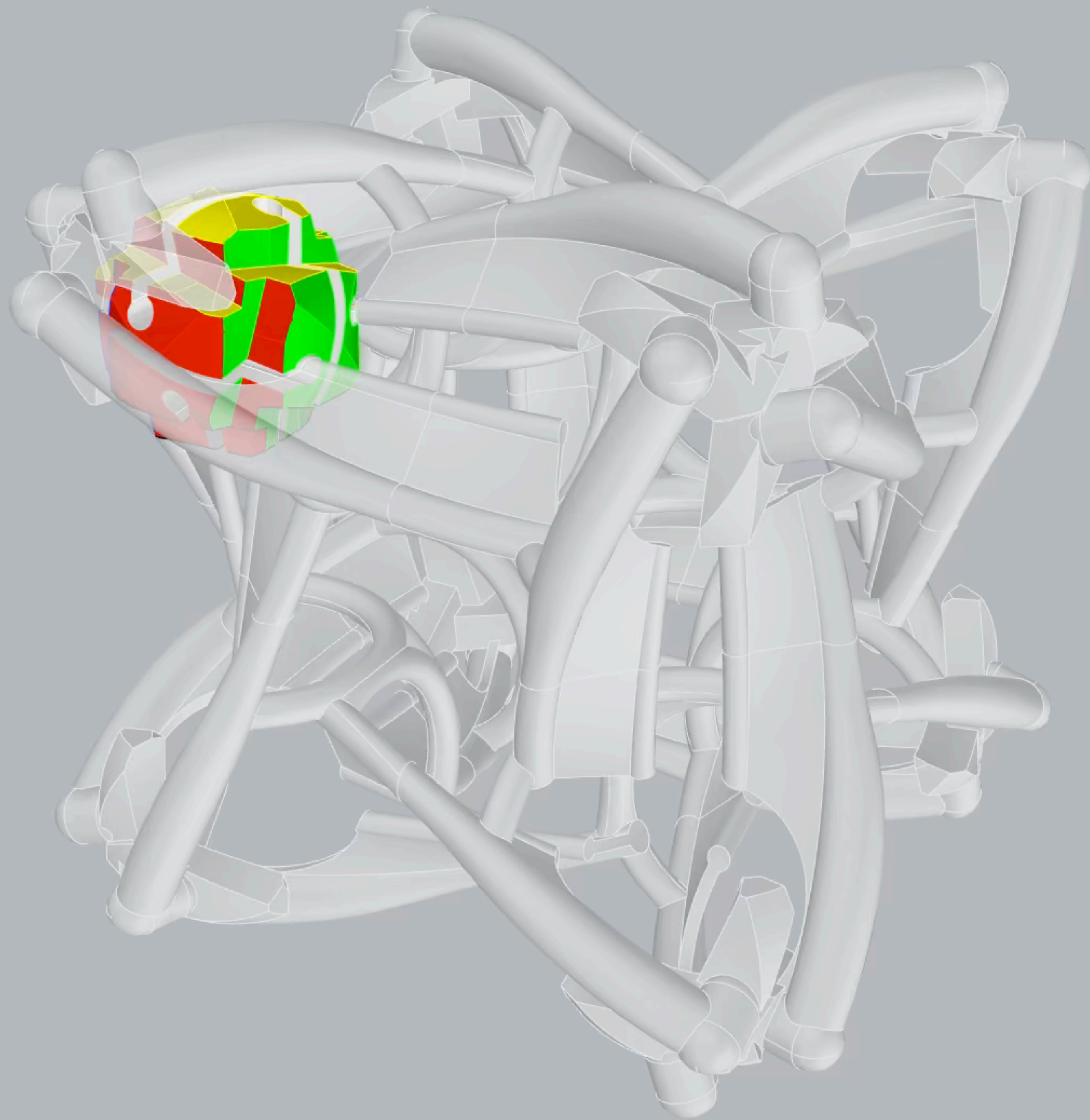


Photo by Alice Zhang













Thanks!

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